



FILMING PROTOCOL POST COVID-19

We are committed to personal safety on set for both crew and clients. We are following the HSA, EU and Government advice and regulations, and now update our protocols to recognise the challenges faced during the Covid-19 pandemic. We are implementing the following criteria to film in a safe environment. This document will be updated as new information becomes available and/or regulations change. Please make sure to use the most up to date document at www.oneproductions.com

Remote Working

- Pre-production meetings will be conducted remotely
- Post Production team to provide remote post production and audio services via working at home

Equipment

- Camera to be positioned a minimum of 2 metres from talent at all times
- Equipment used on each production will be thoroughly sanitatised
- Audio microphone will be placed in front of the talent to avoid any physical contact

Sanitation

- Camera operators to disinfect all camera equipment before and after filming
- Additional time will be added to the shooting day to allow for regular cleaning of camera and other equipment where there is close and regular contact
- Hand sanitizer and equipment wipes will be available on set throughout the day

Crew

- Any shoot attendee who feels unwell prior to the shoot, must contact the production company for replacement
- All crew members be to contacted 24 hrs in advance of call to confirm that they are well and free of symptoms
- Prior to commencing work on a project, all personnel/shoot attendees will be advised that while the production company is making best efforts to protect everyone nothing is failsafe and if they contract COVID-19 the production company is not liable
- Key crew may need to be swapped out on occasion due to symptoms / illness



On Set

- 2 metre social distancing to be observed at all times
- All crew to wear PPE as appropriate - gloves and face masks, particularly in hair/makeup /wardrobe and camera departments
- Any shoot attendee who feels unwell during the course of the shoot must immediately report to the on-set paramedic who must report to the production company producer
- Where possible, talent should undertake their own make-up “minor touch ups” throughout shooting, instead of the make-up artist, to avoid contact with talent’s perspiration

Risk Assessment

- Full risk assessment will be carried out during prep to advise of any ‘flash points’
- Good hand hygiene, cough and sneeze etiquette to be noted on all production paperwork, and posted around set
- Safety announcement at the beginning of each shoot day outlining increased sanitation requirements and improved hygiene procedures

Location/ Transport / Travel

- Local Crew to use own transport to get to work
- Use privately owned locations / studios when possible. Therefore controlled by production for entry, exit and cleaning
- It is recommended that during Phase 1 filming take place within reasonable travel time to avoid accommodating crew members in hotel until further ease of restrictions

Whilst the above list attempts to be fully comprehensive, we acknowledge good guidance and common sense must be applied and utilise other sources of advice on this such as the World Health Organisation website:

<https://www.who.int/health-topics/coronavirus>